

# Salute et aetate Op. 1

Ad Libitum

Salud y edad

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**System 1 (Measures 1-4):**

- Violin 1:** a 40 years old apical dendrite. Dynamics: *mp*, *ff*, *ff*, *ff* *f*, *mp*, *mf* *pp* *f*.
- Violin 2:** a 40 years old basal dendrite. Dynamics: *pp*, *f*, *f* *mp*, *mp* *mp*.
- Viola:** a 80 years old apical dendrite. Dynamics: *pp* *mp*, *mp*, *f*.
- Cello:** a 80 years old basal dendrite. Dynamics: *ff* *mp*, *mp* *pp*, *ff*, *f*.

**System 2 (Measures 5-8):**

- Vln. 1:** Dynamics: *ff* *pp* *mf*, *ff*, *pp*, *pp* *mf*, *f* *ff* *mp* *mp*, *pp*, *f* *ff*.
- Vln. 2:** Dynamics: *pp*, *pp*, *ff*, *f* *mp*.
- Vla.:** Dynamics: *f*, *mp*.
- Vlc.:** Dynamics: *pp*, *pp*, *mp*, *mp*, *ff* *pp* *f*.

**System 3 (Measures 9-12):**

- Vln. 1:** Dynamics: *ff* *f* *pp*, *f* *mf*, *pp*, *pp* *pp* *f*, *pp* *ff* *mp*, *pp* *pp*.
- Vln. 2:** Dynamics: *mp*, *mp* *mp* *ff*, *pp*, *pp* *pp* *pp*.
- Vla.:** Dynamics: *pp* *pp* *f*, *f*, *pp* *ff*, *mp*.
- Vlc.:** Dynamics: *mp*, *mp*, *pp*, *mp*, *ff*.

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2  
13

Vln. 1  
*mp mp mp f f pp f ppff f mp pp mp ff mp pp mp mp*

Vln. 2  
*ff pp ppmp mp ff f f*

Vla.  
*f ff pp pp*

Vlc.  
*pp mp mp pp*

17

Vln. 1  
*pp ff pp mp pp ff mp f ff pp mp f*

Vln. 2  
*ff f pp pp pp mp pp f*

Vla.  
*pp pp pp mp mp f ff*

Vlc.  
*mp*

21

Vln. 1  
*pp mp pp mp mp f ff pp f ff mp mp pp*

Vln. 2  
*pp pp pp pp mp*

Vla.  
*mp pp*

Vlc.  
*f pp ff ff mp mp pp*

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Vln. 1 *mp pp mp f pp pp mp ff mp f mp ff pp f pp*

Vln. 2 *f mp f mpppp f pp mpppp ff*

Vla. *mp pp ff ff pp f ff*

Vlc. *mp pp pp ff ff f mp pp ff*

29

Vln. 1 *f mp ff fff f mp pp ffpp f mp fff ff pp mp ff*

Vln. 2 *f mp f pp pp pp ff f pp pp mp ff*

Vla. *mp f mp ff mp mp*

Vlc. *mp mp*

33

Vln. 1 *mp mp mp ff mp mp pp pp f pp pp ff mp mp ff*

Vln. 2 *ff mp mp pp mp mp*

Vla. *mp ff f pp mp mp f ff f pp pp pp*

Vlc. *mp pp ff pp pp ff*

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4  
37

Score for measures 37-40. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 has a melodic line with trills and dynamic markings: *pp*, *f*, *ppff*, *pp*, *f*, *mp*, *ff*, *f*, *mp*, *mp*, *pp*, *ff*, *f*, *mp*, *mp*. Vln. 2 has a similar melodic line with dynamics: *pp*, *pp*, *ff*, *pp*, *ff*, *pp*. Vla. has a melodic line with dynamics: *pp*, *pp*, *ff*, *mp*, *mp*, *ff*. Vlc. has a melodic line with dynamics: *mp*, *f*, *ff*.

41

Score for measures 41-45. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 has a melodic line with trills and dynamics: *pp*, *mp*, *mp*, *mp*, *ffff*, *fff*, *f*, *mp*, *mp*, *mp*, *mp*, *mp*, *ff*, *pp*, *pp*, *pp*, *f*, *mp*, *f*, *mp*, *mp*, *mp*. Vln. 2 has a melodic line with dynamics: *pp*, *f*, *f*, *mp*, *f*, *pp*, *f*, *ff*, *mp*, *ff*, *mp*, *mp*. Vla. has a melodic line with dynamics: *mp*, *f*, *mp*, *pp*, *ff*. Vlc. has a melodic line with dynamics: *ff*, *ff*, *ff*.

46

Score for measures 46-50. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 has a melodic line with trills and dynamics: *ppff*, *mp*, *ppff*, *mp*, *ff*, *mp*, *mp*, *ff*, *pppp*, *pp*, *pp*, *tr*, *tr*, *f*, *f*, *ff*, *mp*, *mp*, *f*, *ff*, *mp*. Vln. 2 has a melodic line with dynamics: *mp*, *mp*, *ff*, *pp*, *mp*, *f*. Vla. has a melodic line with dynamics: *mp*, *ff*, *pp*, *ff*, *pp*, *mp*. Vlc. has a melodic line with dynamics: *pp*, *pp*, *f*, *ff*, *ff*.